

Pressinfo

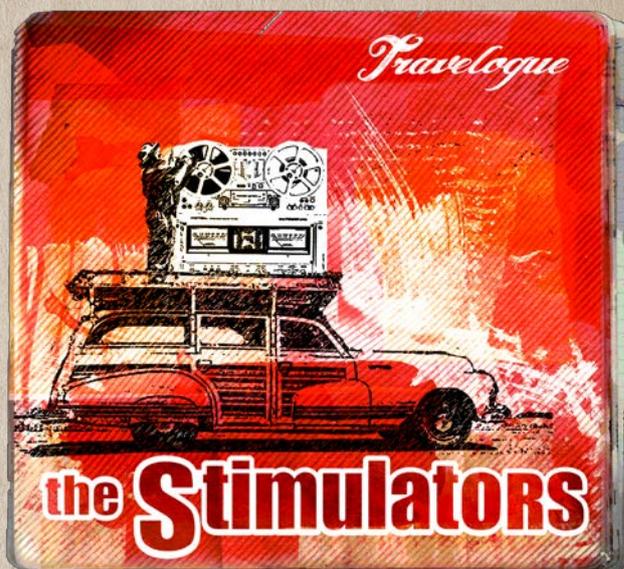
the Stimulators

In March 2021 the band released their 10th Album „Travelogue“ on United-Sounds Records.

<https://www.united-sounds.com/p/travelogue-the-stimulators>

True to the Stimulators' unabated musical wanderlust, „Travelogue“ takes the listener on a syncopated trip around our strange and wonderful world.

The eleven songs on this longplayer have been part of the Stimulator's live set for a while. What with the lockdown and no live gigs in sight, the band decided that the time was right to go in the studio.



The Stimulators Line up

Peter Schneider	Lead Guitar
Oliver Stephan	Lead Vocals, Guitars
Florian Sagner	Trumpet, Percussion,
Marcio Tubino	Saxophone, Flute, Percussion, Vocals
Uli Lehmann	Bass
Hans Mühlegg	Drums, Percussion

The Stimulators live sets in 2021 will feature the new songs like „Rock Steady Cumbia“, „Django Style“, while classic Stimulators hits among them „Caipirihna“, Flying Down To Rio“ and „I Like It“ which the press called highly addictive will still be on the setlist. Check out some live footage:

<https://youtu.be/r12EmQY7AXk>

More Infos on: www.stimulators.de



Peter Schneider founded The Stimulators in 1998 after being a sideman for Willy Michl, Hans Söllner, Marius Müller-Westernhagen, Ike Turner, Ren Woods, George Semper and many more.

The band consists of the same group of musicians since 1998. Only drummer Oskar Pöhl has left for the great gig in the sky in 2020 and was replaced on drums by Hans Mühlegg who played percussion with The Stims for the first 22 years while trumpet player Florian Sagner took over a lot of the percussion duties.

10 CDs, 2 DVD's and more than 1500 Concerts in Europe and the USA is what has been happening so far.

Press Voices

- „If there was a price for the ultimate combination between Southern-groove, Latino-fire and Blues-feel, it would belong to The Stimulators“! (SZ-Munich)
- „This band is not only great, they are close to perfection. The audience rocks, dances, swings, loves Reggae and has got the Blues. People call them highly addictive, because they even start males to dance“ (Münchner Merkur)
- „The Music sounds like cruising along the Copacabana with the top down.“ (Playboy Magazin)
- „Only Carlos Santana can play like this and sometimes one gets the impressiom Schneider has surpassed the maestro already“. (Nürnberger Zeitung)
- „They deliver a moody bar-room blues just as convincingly as they pay tribute to the early Wailers!“ (Rolling Stone Magazine)
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